Università degli Studi di Roma "Tor Vergata"

Facsimile Scheda Insegnamento

Mod. Scheda Insegnamento v. 1.1 -

Docente responsabile dell'insegnamento/attività formativa

Nome	Enrico
Cognome	Acciai

Denominazione insegnamento/attività formativa

Italiano	Global History
Inglese	Global History

Informazioni insegnamento/attività formativa

A.A. 2026/27 ○ L ◉ LM ○ LM CU

CdS	Corso Di Laurea Dm.270/04 in Scienze Dell'amministrazione E Delle Relazioni Internazionali
Codice	8022769
Canale	
CFU	9
Lingua	Inglese

Docente del modulo didattico (compilare solo per attività formative articolate in moduli)

Nome	
Cognome	

Denominazione modulo didattico (compilare solo per attività formative articolate in moduli)

Italiano	
Inglese	

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Obiettivi formativi e risultati di apprendimento attesi

Italiano	The course aims to provide students with solid knowledge and the ability to navigate the dynamics of global history from the late nineteenth century to the present day. By the end of the course, students will have a good knowledge of political and institutional events in a transnational and global dimension; they will be able to think globally about the historical-political and institutional transformations. The teaching activity of this module aims to strengthen the following skills: Critical Thinking: Students will be developing their ability to analyse critically both historical and present events from a global perspective. Reading: Students will become active readers who can articulate their interpretations with an awareness and appreciation of multiple perspectives. Each lecture will include discussions to ensure students have completed their assigned reading. These discussions will also foster a collaborative classroom environment where students collectively analyze the significance of historical developments. APPLYING KNOWLEDGE AND UNDERSTANDING: Students must be able to apply the acquired skills and methodological tools to the analysis and interpretation of historical documents and historiographic texts. MAKING JUDGEMENTS: Students will be able to collect and interpret data useful for the understanding and analysis of historical documents and historiographic texts, to comment critically in autonomy the contents and for the reflection on social, scientific, or ethical
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Prerequisiti

Italiano	None
Inglese	None

Programma

Italiano	General description: Global History has come into its own as a scholarly enterprise at the beginning of the twenty-first century. Spurred by ongoing processes of globalization, it flourishes as one of the most critical developments in the discipline of history today. This course will introduce students to the literature on and practice of global history, looking at the relationship between Europe and the rest of the world from the late eighteenth century to the beginning of the twenty-first century. In this course, global Entanglements and local specificities, interactions, and hierarchies will be expressed in critical historical approaches. Moreover, global history will be investigated on defined objects and multiple scales (of objects themselves, time and space). The course will be divided into two main parts. After a week dedicated to the historiographical debates related to Global history, the primary focus of the classes will be on Actors and Spaces on a global scale. Students will be expected to write a
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Modalità di valutazione

- [x] Prova scritta
- [x] Prova orale
- [ ] Valutazione in itinere
- [ ] Valutazione di progetto
- [ ] Valutazione di tirocinio
- [ ] Prova pratica
- [ ] Prova di laboratorio

Descrizione delle modalità e dei criteri di verifica dell'apprendimento

Italiano	Description of the methods and criteria for verifying the learning: The exam assesses the student's overall preparation, the ability to combine knowledge about each part of the syllabus, the coherence of argumentation, the analytical ability, and the autonomy of judgment. In addition, the student's command of language and clarity of presentation are also assessed, in adherence with the Dublin descriptors (1knowledge and understanding; 2. applying knowledge and experience); 3. Making judgments; 4. learning skills; 5: communication skills). The final grade will be based 70% on the student's depth of knowledge and 30% on the student's ability for expression (written and oral) and independent critical thinking. The exam will be evaluated according to the following criteria: Failed: significant deficiencies and inaccuracies in the knowledge and the understanding of the subject matter; poor analytical and synthesizing skills, recurrent generalizations, limited
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Testi adottati

Italiano	Textbooks: · Sebastian Conrad, What is global history? (Princeton, 2016) · Richard Drayton and David Motadel, " Discussion: the futures of global history " in: Journal of Global History, (2018) 13, pp. 1-21 [a copy of this article will be provided by the Teacher during the first week of classes] Students will also have to choose one book from the following list and discuss it at the final oral exam:
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Bibliografia di riferimento

Italiano	
Inglese	

Modalità di svolgimento

☒ Modalità in presenza
☐ Modalità a distanza

Descrizione della modalità di svolgimento e metodi didattici adottati

Italiano	Teaching Methods: frontal lessons; practical involvement of students through the reading and analysis in the classroom of historical documents and historiographic texts. Methods and criteria for verification of learning outcomes: students will have to take both a written and an oral test which will focus on the main topics covered during the lessons and studied on textbooks. The final judgment will be based on the knowledge shown and on the exposure skills.
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Modalità di frequenza

○ Frequenza facoltativa
◉ Frequenza obbligatoria

Descrizione della modalità di frequenza

Italiano	
Inglese	The module is divided into 27 lessons of 2 hours, for a total of 54 hours. Attending students will have to participate in the frontal explanation parts, use the teaching materials provided by the teacher and animate the debate in the classroom.